

COMPENSATION AND BENEFITS FOR CHURCH MUSICIANS 2012

1. Include and indicate by title the following salaried church musicians: organist, choir director, organist/choirmaster, minister of music, assistant or hand bell director, etc.
 2. Indicate the educational level by letters as follows:
 - a: Undergraduate in Organ or Sacred Music, C.A.G.O. ChM., or equivalent
 - b: Bachelor's in Organ or Sacred Music, A.A.G.O., or equivalent
 - c: Master's in Organ or Sacred Music, F.A.G.O., or equivalent
 - d: Doctorate in Organ or Sacred Music, or equivalent
 - e: Other

Title or Position:						
Full or Part-Time:	FT	or	PT			
Hours per Week:						
Education Level (above)						
Years of Related Experience						

Compensation and Employer Paid Benefits

Annual:	\$		\$		\$	
Hourly:	\$		\$		\$	
Pension Contribution:	\$	or	%	Yes	or	No
Group Life Insurance:	Yes	or	No	Yes	or	No
Health Insurance:	Yes	or	No	Yes	or	No

Disability Insurance

Long-Term:	Yes	or	No	Yes	or	No
Short-Term:	Yes	or	No	Yes	or	No

TOTAL NUMBER OF PAID SINGERS: _____
 SINGERS' COMPENSATION: \$ _____ PER _____ (HOUR/WEEK/PERFORMANCE)
 TOTAL BUDGET SINGERS: \$ _____

Does your parish offer health benefits through the Episcopal Church Medical Trust? Yes No
 Do musicians share the cost of the health premium? Yes No If yes, how much? _____
 Does your parish offer Pension, Group Life and Disability Insurance through the Church Pension Group? Yes No