

3.1B – COMPENSATION GUIDE FOR MUSICIANS 2006

TABLE 1 FOR FULL-TIME MUSICIANS

LEVEL OF TRAINING	A	B	C	D
YEARS OF EXPERIENCE				
1	31,628	36,169	47,444	48,971
2	32,420	37,400	48,710	50,279
3	33,210	38,631	49,973	51,582
4	34,003	39,862	51,239	52,887
5	34,792	41,556	52,188	53,869
10	37,953	46,943	56,933	58,764
15	41,118	52,331	61,677	63,663
20	42,700	55,408	66,420	68,558
25	44,281	59,102	71,166	73,458

Column A: Less than a Bachelors Degree or Service Playing Certificate

Column B: Bachelors in Organ or Sacred Music or CAGO or ChM Certificate

Column C: Master in Organ or Sacred Music or AAGO Certificate

Column D: Doctorate in Organ or Sacred Music or FAGO Certificate

This chart takes for granted the following:

- A. The Church demands highest artistic standards with musicians of outstanding talent and ability.
- B. Benefits are paid to the musicians.

This chart may be used for part-time musicians when the church requires high standards and musical ability by dividing the salary by the percentage of a 40 hour week the employee works and adding 20% in lieu of benefits.

TABLE II FOR PART-TIME MUSICIANS

% OF FULL-TIME		¼			3/8			½			¾				
HOURS PER WEEK	9	-	12		13	-	18		19	-	24		25	-	34
A	8,064	-	11,859		11,860	-	16,131		16,132	-	22,928		22,929	-	32,261
B	9,963	-	15,022		15,023	-	19,770		19,771	-	27,673		27,674	-	39,220
C	11,130	-	16,761		16,762	-	22,614		22,615	-	31,154		31,155	-	43,647
D	13,602	-	18,184		18,185	-	24,986		24,987	-	34,473		34,474	-	47,919

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