

3.1B – COMPENSATION GUIDE FOR MUSICIANS 2007

TABLE 1 FOR FULL-TIME MUSICIANS

LEVEL OF TRAINING	A	B	C	D
YEARS OF EXPERIENCE				
1	32,988	37,724	49,484	51,077
2	33,814	39,008	50,805	52,441
3	34,638	40,292	52,122	53,800
4	35,465	41,576	53,442	55,161
5	36,288	43,343	54,432	56,185
10	39,585	48,962	59,381	61,291
15	42,886	54,581	64,329	66,401
20	44,536	57,791	69,276	71,506
25	46,185	61,643	74,226	76,617

Column A: Less than a Bachelors Degree or Service Playing Certificate

Column B: Bachelors in Organ or Sacred Music or CAGO or ChM Certificate

Column C: Master in Organ or Sacred Music or AAGO Certificate

Column D: Doctorate in Organ or Sacred Music or FAGO Certificate

This chart takes for granted the following:

- A. The Church demands highest artistic standards with musicians of outstanding talent and ability.
- B. Benefits are paid to the musicians.

This chart may be used for part-time musicians when the church requires high standards and musical ability by dividing the salary by the percentage of a 40 hour week the employee works and adding 20% in lieu of benefits.

TABLE II FOR PART-TIME MUSICIANS

% OF FULL-TIME		¼			3/8			½			¾				
HOURS PER WEEK	9	-	12		13	-	18		19	-	24		25	-	34
A	8,411	-	12,369		12,370	-	16,825		16,826	-	23,914		23,915	-	33,648
B	10,391	-	15,668		15,669	-	20,620		20,621	-	28,863		28,864	-	40,906
C	11,609	-	17,482		17,483	-	23,586		23,587	-	32,494		32,495	-	45,524
D	14,187	-	18,966		18,967	-	26,060		26,061	-	35,955		35,956	-	49,980

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